

The Ultimate Self-Teaching Method!

Song
Book

Play Violin Today!® Songbook

Featuring 10
Rock & Pop
Favorites!



CD Features Full-Band



Backing for All 10 Songs



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Introduction

Welcome to the **Play Violin Today! Songbook**. This book includes 10 well-known rock and pop favorites, and is intended for the beginner to intermediate player.

The songs in this book are carefully coordinated with the skills introduced throughout the **Play Violin Today!** Method books 1 and 2. Refer to the right column in the table of contents below to see where each song fits within the method, and to help you determine when you're ready to play it.

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About the CD

A full-band recording of each song in the book is included on the CD, so you can hear how it sounds and play along when you're ready. Each example is preceded by one or two measures of "clicks" to indicate the tempo and meter.

The CD is playable on any CD player, and is also enhanced so Mac and PC users can adjust the recording to any tempo without changing the pitch!



Track 1

My Heart Will Go On

(Love Theme from 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

3

VIOLIN

Music by JAMES HORNER

Lyric by WILL JENNINGS

Moderately

8*

The violin score is written in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole rest, followed by a double bar line. Above the staff, the tempo 'Moderately' and the measure count '8*' are indicated. The score then continues with a series of notes and rests. A dynamic marking 'mf' (mezzo-forte) appears below the staff after the first measure. The score consists of seven staves of music, ending with a double bar line.

* Count 8 measures of whole rests.

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Track 2

How to Save a Life

VIOLIN

Words and Music by JOSEPH KING
and ISAAC SLADE

Moderately

The violin score is written in 4/4 time and begins with a *mf* (mezzo-forte) dynamic. The tempo is marked 'Moderately'. The score consists of ten staves. The first staff starts with a violin clef and a *mf* dynamic. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. A repeat sign appears in the fifth measure of the first staff. A first ending bracket spans the last two measures of the first staff, and a second ending bracket spans the last two measures of the second staff. The score concludes with a final double bar line.



Track 3

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

5

VIOLIN

Music by ELTON JOHN

Lyrics by TIM RICE

Pop Ballad

8

mf

The image shows a violin score for the song 'Can You Feel the Love Tonight'. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A measure rest for 8 measures is indicated above the staff. The music begins on the second staff with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs with first and second endings marked '1.' and '2.'. The piece concludes with a double bar line on the tenth staff.



Track 4

Fields of Gold

VIOLIN

Music and Lyrics by
STING

Moderately **3**

mf

1. 2.

2

To Coda

1. 2. **D.S. al Coda**

CODA

(v)



Track 5

Lean on Me

7

VIOLIN

Words and Music by
BILL WITHERS

Moderately

The violin score for "Lean on Me" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Moderately" and the initial dynamic is *mf*. The score consists of eight staves of music. The melody is characterized by eighth-note patterns, often with a half-note rest in the second half of the measure. The piece concludes with a final whole note chord on the eighth staff.

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Track 6

A Time for Us

(Love Theme)

from the Paramount Picture ROMEO AND JULIET

VIOLIN

Words by LARRY KUSIK and EDDIE SNYDER

Music by NINO ROTA

Slowly and expressively
piano

The violin score is written in 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of 'Slowly and expressively'. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with occasional quarter notes and half notes. The score includes various dynamics such as *p*, *mp*, and *mf*. There are also markings for 'play' and 'rit. (2nd time)' at the end of the piece. The score is divided into two systems, with the second system starting with a first and second ending bracket.

rit. (2nd time)

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Sunrise, Sunset

Track 7 from the Musical FIDDLER ON THE ROOF

9

VIOLIN

Words by SHELDON HARNICK
Music by JERRY BOCK

Moderately slow Waltz tempo

The violin score is written in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a 4-measure rest, followed by a repeat sign and a melody starting on a half note G3. The first staff includes a dynamic marking of *mf*. The score consists of nine staves of music. The fifth staff includes a tempo change from *molto rit.* to *a tempo*, marked with a 'V' above the first measure. The final staff contains two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece with a double bar line.

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Track 8

In My Life

VIOLIN

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

guitar

play

P

mp

play

mp

guitar

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Salty Dog Blues

VIOLIN

Words and Music by WILEY A. MORRIS
and ZEKE MORRIS

Brightly

simile

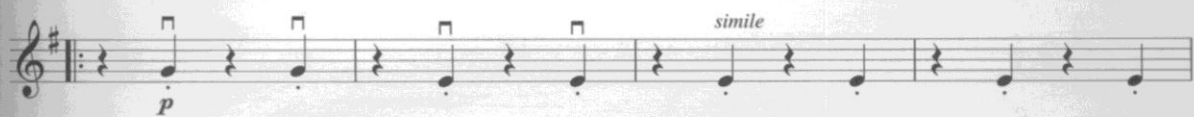
p

1

2

mf

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Somewhere Out There

from AN AMERICAN TAIL

VIOLIN

Music by BARRY MANN and JAMES HORNER

Lyric by CYNTHIA WEIL

Moderately, with expresson
electric piano

electric piano

P

play

mp

mp

§

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, electric piano, and guitar. The score is in 2/4 time and consists of 12 measures. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The piano part starts with a melody in the right hand and a bass line in the left hand. The electric piano part enters in measure 4 with a steady eighth-note accompaniment. The guitar part enters in measure 4 with a solo. The score includes a "To Coda" section and a "CODA" section. The final measure is a double bar line.

Instrumentation: Piano, Electric Piano, Guitar.

Key Signature: B-flat major (one flat).

Time Signature: 2/4.

Measure 1: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Measure 2: Treble clef, 2/4 time. Notes: D4 (half), C4 (half).

Measure 3: Treble clef, 2/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Measure 4: Treble clef, 2/4 time. Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Measure 5: Treble clef, 2/4 time. Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Measure 6: Treble clef, 2/4 time. Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Measure 7: Treble clef, 2/4 time. Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Measure 8: Treble clef, 2/4 time. Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Measure 9: Treble clef, 2/4 time. Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Measure 10: Treble clef, 2/4 time. Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Measure 11: Treble clef, 2/4 time. Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Measure 12: Treble clef, 2/4 time. Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Dynamic Markings: *mp* (measures 1-3), *f* (measures 4-6), *mp* (measures 7-9), *f* (measures 10-12).

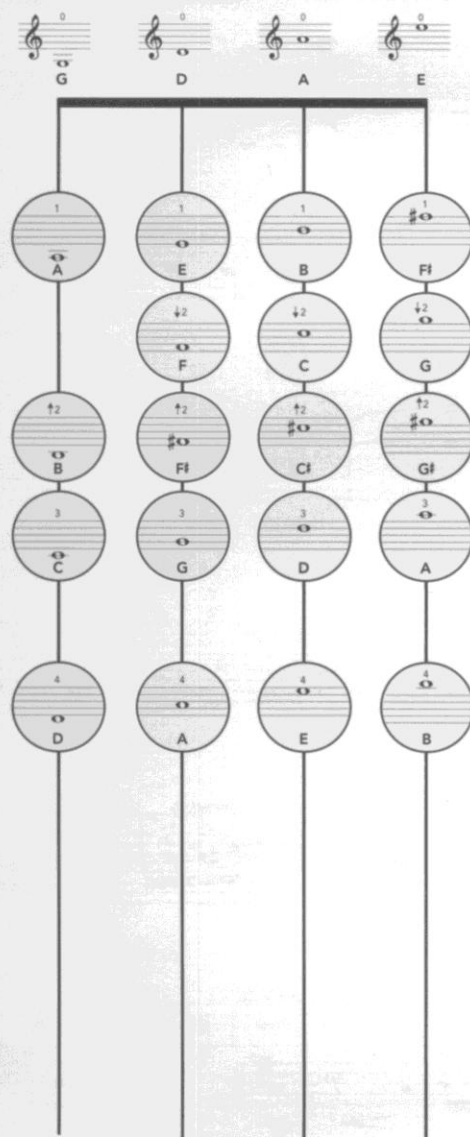
Section Markings: "To Coda" (measure 4), "CODA" (measure 11).

Other Markings: "electric piano" (measure 4), "guitar solo" (measure 4), "D.S. al Coda" (measure 10), "play" (measure 10), "rit." (measure 12).

Fingering Charts

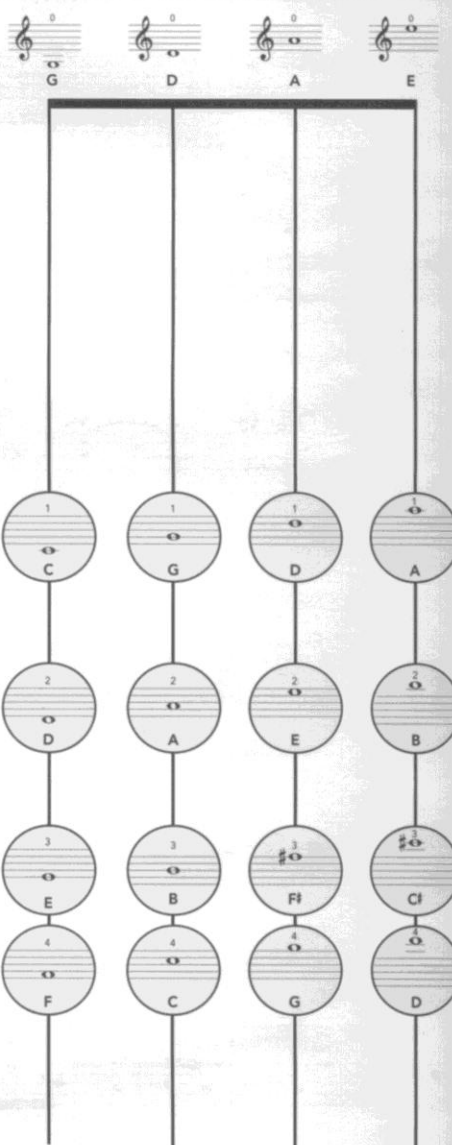
First Position

G String D String A String E String



Third Position

G String D String A String E String



Play Violin Today!

Songbook with CD

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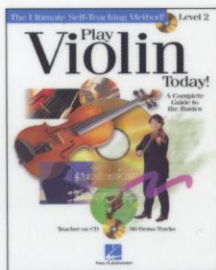
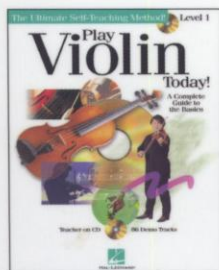
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